

ROGER KATWIJK

Martijn Schuoppers

(*1967, Almelo (NL))

Works and lives in Groningen

Education

1987-'89/1991-'95 (BA) RHG Minerva Art Academy Groningen (NL)

1994 Hunter College, New York, N.Y (USA)

1998-2000 (MFA) Frank Mohr Institute, Hanze University Groningen (NL)

Teaching –Lectures- curating

2008 – present

- Tutor Fine Art, Bachelor Fine Art, Academy Minerva, Hanze University Groningen
- Tutor Subjectclass Propedeuse International Class Fine Arts, Bachelor Fine Art, Academy Minerva, Hanze University Groningen
- Tutor Painting, Bachelor Fine Art, Academy Minerva, Hanze University Groningen

2018 - Juror TFAC Residency, London (UK)

2017 - Guest Tutor, Erasmus exchange programme, Plymouth University (UK)

2016 - Erasmus exchange programme, Coventry University (UK)

2015

- Guest Tutor, Erasmus exchange programme, Northumbria University (UK)
- Studio Practise Course, Frank Mohr Institute (MFA), Hanze University Groningen
- Promotor graduation students, Bachelor Fine Arts Minerva, Hanze University Groningen
- Project week Berlin/Am Flutgraben with 2nd year students BA Minerva Groningen and HKU, Utrecht.

2014

- Guest Tutor BA, M-res, MA and PhD, Erasmus exchange programme at Fine Arts Northumbria University, (UK)
- Artist talk Northumbria University, (UK)
- Panel-discussion HKU Utrecht (NL)
- Scouting Frank Mohr Institute/Painting, Hanze University Groningen (NL)
- Juror George Verberg Stipendium
- Project week Berlin/Am Flutgraben with 2nd year students BA Minerva Groningen and HKU, Utrecht

Utrecht

2012

- Curator final graduationshow Fine Arts Academy Minerva, Hanze University Groningen (NL)
- Artist talk 'Looking at Seeing', Ellen Bruijne Projects, Amsterdam (NL)
- Artist talk, Kunstverein Dortmund (DE)

2011

- Guest advisor EEA (European Exchange Academy), Beelitz (DE)

- Artist talk EEA (European Exchange Academy), Beelitz (DE)
- Guest Tutor HKU, Utrecht (NL)
- Guest Tutor Willem de Kooning Academy, Rotterdam (NL)
- Artist talk, BK50, Groningen (NL)

2000 - 04

- Tutor BA Fine Art, Academy Minerva, Hanze University Groningen

Upcomming shows

2019

solo Gallery Wolfgang Jahn
solo MPV Gallery

2018

group MPV Gallery

Solo exhibitions

2018

Duo show with Georg Kuettinger, Roger Katwijk Gallery, Amsterdam (NL)

2016

'Martijn Schuppers, Paintings 2006-2016', Galerie Jahn, Landshut (DE)
'Chromatic Fantasies', Roger Katwijk Gallery, Amsterdam (NL)
'Off the Wall (Flatness of Depth or Tipping the Canvas)', Wallhouse #2, Groningen (NL)*
'Pentimenti', Museum gegenstandsfreier Kunst, Ottendorf/Cuxhaven (DE)*

2015

Duo with Frank Lenferink, Galerie Jacoba Wijk, Wehe den Hoorn (NL)
'Painting(s)', (duo with Maurice van Tellingen), Galerie van den Berge, Goes (NL)

2014

'Spaced In', (with Jan Scharrelman), Gagarin, Düsseldorf (D)
bG001/Martijn Schuppers, Buro Groningen, (NL)

2013

'Whiteout', VOUS ETES ICI, Amsterdam (NL)
Solo Projects, (with Koen Taselaar) VOUS ETES ICI, Basel (CH)

2012

'Duotone', (with Jasper van der Graaf), Galerie Rob de Vries, Haarlem (NL)
'Merijn Hos/Martijn Schuppers', Hof 88 Kunsthal Almelo (NL)

2010

'Düsseldorfer (Dis)solutions', VOUS ETES ICI, Amsterdam(NL)

'Concrete Illusions', Hot Prospects, Leusden (NL)*
'Recente Schilderijen' (with Pieter Vanden Broecke), In Situ Gallery, Aalst (B)

2009

'Düsseldorfer (Dis)solutions', Ateliers Höherweg, Düsseldorf (DE)
'Düsseldorfer (Dis)solutions II', Ateliers Höherweg, Düsseldorf (DE)
'Razzle & Camouflage', (with Eric Angenot), In Situ Gallery, Aalst (B)

2008

The Solo Project, (with Anne Jaap de Rapper), VOUS ETES ICI, Basel (CH)
'Air Brush Structure Paintings 2007-2008', VOUS ETES ICI, Amsterdam (NL)

2006

Unisono 14: 'The Nature of Painting', Stedelijk Museum Schiedam (NL)*
'Image-Afterimage', (with Roland Schimmel), In Situ Gallery, Aalst (B)

2005

'The Nature of Painting', VOUS ETES ICI, Amsterdam (NL)

2004

'Schone schijn', Galerie IN SITU, Aalst (B)
'Echo 3', (with Gerco de Ruyter), Archipel, Apeldoorn (NL)*
'ZOOMINSIDEOUT', Sign, Groningen (NL)

2003

'FRESH', (with Wolfgang Ellenrieder), Gallery IN SITU, Aalst (B)
Martijn Schuppers, Gasunie, Groningen (NL)
Martijn Schuppers, VOUS ETES ICI, Amsterdam (NL)

2002

Martijn Schuppers, Gallery Yves Hoffmann, Paris (F)
'Early Monograph/Paintings 1994-2002.' VOUS ETES ICI at M.A.F. Amsterdam (NL)*

2001

Schuppers/van Hanegem (with Ab van Hanegem), Gallery In Situ, Aalst (B)
Martijn Schuppers, VOUS ETES ICI, Amsterdam (NL)

Group shows

2018

'Uit Zicht', CBK Emmen, (NL)
'No Time', Willem II, Den Bosch, (NL)
Art Amsterdam, Roger Katwijk Gallery (NL)
'WestFarbe/ Paint VS Colour, prozessualität und Ersscheinung', Stadtmuseum Siegburg, (DE)*
'Abstract Wall Paintings/ Retrospect', ACEC, Apeldoorn (NL)**
'139 x Nothing But Good', PARK, Tilburg (NL)

2017

'Nord-West Zeitgenössisch/Meisterwerke aus öffentlichen Sammlungen zwischen Jade, Weser und Elbe",
Kunstmuseum Bremerhaven (DE)

'Neu in der Sammlung', Museum genstandsfreier Kunst, Otterndorf (DE)

'Arpeggio', Biotoop, Haren

'WestFarbe - paint vs colour, Prozessualität und Erscheinung', Kunstmuseum Gelsenkirchen (DE)*

'Out of the Blue', Cwart, Knokke (B)

Art Rotterdam, Galerie Roger Katwijk, Amsterdam (NL)

'Regenerate #2, a way of screenprinting', De Vishal, Haarlem (NL)

2016

ART.FAIR, Galerie Roger Katwijk, Köln (DE)

PAN Amsterdam, Galerie Roger Katwijk, Amsterdam (NL)

'Westfarbe', Paint VS Colour, prozessualität und Erscheinung, Raum 2810, Bonn (DE)

'Die van Aalst', hedendaagse kunst uit priveverzamelingen', diverse locaties in Vlaanderen, (B)

'Het ABC van de collectie', Stedelijk Museum Schiedam (NL)

'Lust for life', We Like Art/Westergasfabriek, Amsterdam (NL)

2015

Wintersalon, Galerie Roger Katwijk, Amsterdam (NL)

PAN Amsterdam, Galerie Roger Katwijk, Amsterdam (NL)

Young Collectors @ IS-Projects, Leiden (NL)

'Schau doch mal rein!', Micheal Sturm Gallery, Stuttgart (DE)

'Pink', WEP Groningen (NL)

Young Collectors/Raum 2810, Bonn (DE)*

'The Fantastic Expedition of Painting', LaKaserna/K09, Bad Nieuwenschans (NL)

'Re:set / Abstract Painting in a Digital World', Clemens-Sels-Museum, Neuss (DE)*

'Abstract Wall Paintings', ACEC, Apeldoorn (NL)

'Freshest', Kunstverein Neuköln, Köln (DE)

'Abstract Reflections', Galerie Roger Katwijk, Amsterdam (NL)

2014

'Start Buying Art', We like Art, Amsterdam (NL)

'To the point', curated by Renee Eicke, IS-projects, Leiden (NL)

'Bucolic Turmoil', with a.o. Eelco Brand, Rowena Dring, Scarlett Hooft Graafland, Torch Gallery,
Amsterdam (NL)

'Nothing but good live', Park/Platform for Visual Art, Tilburg (NL)

'Re:set / Abstract Painting in a digital World', Kunstmuseum Heidenheim, (DE)

Art Rotterdam, VOUS ETES ICI and We Like Art (NL)

'Re:set / Abstract Painting in a digital World', Kunsthalle Recklinghausen (DE)

'bG0004', with Coen Vunderink, NP3/buro Groningen, Groningen (NL)

2013

'Re:set / Abstract Painting in a digital World', Kunstmuseum Celle (DE)

'Multiple Show #3', VOUS ETES ICI, Amsterdam (NL)

'Start Buying Art', We like Art, Amsterdam (NL)

'D(e)utch Treat', curated by Geeske Bijker, DADA POST, Berlin (DE)

'Once more, unto the breach, dear friends, once more', Lokaal 01, Breda (NL)

'The eye of the beholder', with a.o. Ewerdt Hilgemann and D.J. Simpson, Art Affairs, Amsterdam (NL)
Miami Pulse, Michael Sturm Gallery, Miami (USA)

'Project Space: Painting', Curated by D. Ryan, Cambridge (UK)

2012

'The Multiple Show #2', VOUS ETES ICI, Amsterdam (NL)
'There was a world once...', Curator Rowena Dring, Märkisches Museum Witten (DE)
'Splitt, van der Ploeg, Schuppers', Galerie Ruth Leuchter, Düsseldorf (DE)
'Looking at Seeing', Hanze University Minerva, Groningen (NL)
'Re:set / Abstract Painting in a Digital World', Arti et Amaecitea, Amsterdam (NL)*
Art Karlsruhe, Gallery Michael Sturm (DE)
Art Bodensee, Gallery Michael Sturm (A)
Concreeet Groningen, Pretty Vacant ism. K09, Groningen (NL)
'Shaken not stirred', K09, Groningen (NL)
'Shaken not stirred', WEP, Groningen (NL)

2011

'The Multiple Show #1', VOUS ETES ICI, Amsterdam (NL)
'Sie sind Hier II', with Mary Maters and Lieven Hendriks, Galerie Michael Sturm, Stuttgart (DE)
'Sie sind Hier', with Driessens/Verstappen and Lieven Hendriks, @ Sammlung Mondstudio, Bad Homburg (DE)
'De Saedeleer revisited/ Het landschap in de hedendaagse kunst', with a.o. Marcel Berlangier, Gerco de Ruyter, Eric Jan van de Geer, Eelco Brand, Luc Tymans, Stedelijk Museum Aalst (B)*
Art Amsterdam, VOUS ETES ICI, (NL)

2010

'Abstract Trouvé' (with Lizan Freijssen and Harmen Brethouwer), K09, Groningen (NL)
'Ab Heute', with Ab van Hanegem and Han Schuil, Galerie Ruth Leuchter, Düsseldorf (DE)
'Selected Extra Fine' (with oa Thomas Raat, Sander van Deurzen, Michiel van der Zanden), Museum Les Secet, various locations.
'Collectie Presentatie', Stedelijk Museum Schiedam (NL)

2009

'Multiple Show', VOUS ETES ICI, Amsterdam (NL)
'My Painting.nu', with a.o. Fabian Marcaccio, Bernard Frize, Kees Goudzwaard, Thomas Raat, Olphaert den Otter, curated by Jean Marie Bytebier and Kris van Dessel, Lokaal 01, Breda (NL)
'Zomersalon 2009: Nu in Groningen', Galerie Ander Wereld, Groningen (NL)
'Höher Weg Neder Land', Kunstverein Oberhausen, Oberhausen(DE)
'Driessens en Verstappen, de Rapper, Schuppers', VOUS ETES ICI, Amsterdam (NL)

2008

'The Magical Power of the Painted Image', Lanchester Gallery, Coventry (UK)
'Unfinished Business', with Geeske Bijker, Driessens/Verstappen, Jasper van der Graaf, Ab van Hanegem, Krijn de Koning, Jan van der Ploeg, Jochem van der Spek, Jan Maarten Voskuil, Thomas Wildner, Peter Luining, Remco Scha, Jan Robert Leegte. Curated by Jan Robert Leegte and Jan Maarten Voskuil, Kunstverein Medienturm, Graz (A)
'Visual Moods', with a.o. Jan Andriessse, Krijn de Koning, George Korsmit, Rinke Nijburg, Ben Akkerman. Curated by Regine Schumann, Stadsgallerij Heerlen (NL)
'The Magical Power of the Painted Image', curated by Jan de Nys, Kunstencentrum W3, Vlissingen (NL)
'The Magical Power of the Painted Image', curated by Jan de Nys, Zebrastraat, Gent, (B)

2007

'The Magical Power of the Painted Image', with Marcel Berlangier, Thomas Huyghe, Wolfgang Ellenrieder, Karen Trusselle and Roland Schimmel, Curator: Jan de Nys, Stedelijk Museum Aalst, (B)*
'A selection from www.vousetesici.nl', VOUS ETES ICI, Amsterdam (NL)
'Focus & Diversity', Curator by Martijn Schuppers, Alumnishow Frank Mohr institute, Hanze University, Groningen (NL)*

2006

'BSTRCT', with Franck Bragigand, Ab van Hanegem, Twan Jansen, Klaas Kloosterboer, Saskia Koops, Regine Schumann and Han Schuil. Curated by Martijn Schuppers, Kunstruimte 09, Groningen (NL)

'Concrete Zaken', with a.o. Ian Davenport, Tilman. Curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem (NL)*

'Floting Forms / Abstract art now', with a.o. M. Oehlen, Rentmeister, Tillmans en Zimmermann, Curator: U. Lehmann, Wilhelm Hack-Museum, Ludwigshafen am Rhein (DE)*

'Make-up/Camouflage', with Eric Angenot and David Kowalkowski, In Situ Gallery, Aalst (B)

'Presentational Painting III', Curator G. Evertz, Times Square Gallery/Hunter College New York (USA)*
Art Forum Berlin, VOUS ETES ICI

2005

Presentation ZOOMINSIDEOUT- edition, Hein Elferink Gallery, Slingenberg (NL)

'Kijkwijdte', groupshow alumni Frank Mohr Instituut/Hanze University, CBK Groningen (NL)

'Some Painting(s)', with Franck Bragigand, Ab van Hanegem en Gijs Frieling. Curated by Martijn Schuppers, Academie Minerva Galerie, Groningen (NL)

2004

'De magie van beeld II', a.o. Marcel Berlangier, Gerco de Ruyter, Wolfgang Ellenrieder, Gallery In Situ, Aalst (B)

'Study's', Living Room, Amsterdam (NL)

'Gesture suggestion', with David Reed, Klaus Merkel, Bernard Frize, Jos van Merendonk, VOUS ETES ICI, Amsterdam (NL)

'International Exchange Exhibition', Hunter College/Time Square Gallery, New York (USA)*

2003

'De inhuizing/collectie-overwegingen', Stadsgalerij Heerlen (NL)

'Suite Voices #5', painting/video', VOUS ETES ICI, Amsterdam (NL)

2002

VOUS ETES ICI, Le Buro, Amsterdam (NL)

'Iets dat zo duur is, moet veel waard zijn', De Beyerd, Breda (NL)

'Holland – Schweiz 3:2', with Corinne Bonsma, Ab van Hanegem, Kunsthalle Palazzo, Liestal (CH)*
Art Brussels, In Situ Gallery and VOUS ETES ICI

Art Cologne

Art Forum Berlin

2001

'Suite voices #4', VOUS ETES ICI, Amsterdam (NL)

Art Cologne

Art Forum Berlin

2000

'Cum Laude 2', Nieuwspoort, The Hague (NL)*

'Suite voices #1', with Anton Henning, Julia Warr, Ab van Hanegem and Bart Domburg, VOUS ETES ICI, Amsterdam (NL)

'Vierde Kunstvlaai', Amsterdam/Sign, Groningen (NL) *

* Catalogue

Art Fairs

PAN Amsterdam, Art Brussels, Art Cologne, Art Frankfurt, Art Forum Berlin, Kunstrai/Art Amsterdam/Major Art Fair, Art Bodensee, Linea Art Gent, Miami Pulse, Solo Projects Basel, ART/FAIR.Köln, Re:Rotterdam and Art Rotterdam

Projects

2016

'Of(f) the Wall (Flatness of Depth or Tipping the Canvas)', @Wallhouse #2, Groningen (NL)*

'White on White', #1402 & #1504 (For K.M.), Pop-up Gallery, Maastricht (NL)

2015

'Abstract Wall Paintings', ACEC, Apeldoorn (NL)

2014

'Spaced In', (with Jan Scharrelman), Gagarin, Düsseldorf (D)

2011-2013

'Passe-Par-Tout', crowdfunding project for Publication 'Surface and Incident'. *

2010

Collaboration with WJM Kok: Mix (Monochrome with Martijn Schuppers) for 'Push/Pull', Rijksmuseum Twente (NL)

2009

Artist in Residence at Ateliers Höherweg, Düsseldorf (DE)

2008

Wallpainting, private collection, Loppersum (NL)

2005

Room at the Council for Judiciary commissioned by the department of VROM/RGD, The Hague (NL)*

Working period at Point B, Brooklyn, New York. Supported by The Netherlands Foundation for Visual Arts, Design and Architecture.

2004

'ZOOMINSIDEOUT', Sign, Groningen & Galerie IN SITU, Aalst (B)

2003

'(L x B x H)', in co-operation with Anne Jaap de Rapper and Barthold Boksem, NP3/Niggendijker, Groningen (NL)

2001

'Wallpainting #1', 'GR95 frontaal', Gallery Frontaal, Appingedam (NL)

2000

Tatort #4, 'Vierde Kunstvlaai', Galerie Sign, Groningen/Amsterdam (NL)

Tatort #3, '22', groupshow, Groningen (NL)*

Tatort #2, Herebinnensingel, Vervolgopleiding Schilderkunst, Groningen

Tatort #1, Herebinnensingel, Vervolgopleiding Schilderkunst, Groningen

Collections

Museum gegenstandsfreier Kunst Otterndorf, Rijnstate Kunstcollectie, Stedelijk Museum Schiedam, Stadsgalerij Heerlen/Scunk, Centraal Museum Utrecht, ABN AMRO Art Foundation, Akzo Nobel Art Foundation, Bank La Bouchere, Works Foundation, LUCM Art Foundation, AEGON Art Collection, AMC Art Foundation, UMCU Art Collection, Gasunie Art Collection, Theodoor Gilissen Private Bankers and numerous private collections worldwide.

Subsidies/Grants (selection)

Grant International Presentations, Mondriaan Fund 2015

Stipendium Program for Established Artists, Mondriaan Fund 2015

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2011

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2011

Standard contribution working budget by The Netherlands Foundation for Visual Arts, Design and Architecture 2008

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2007

Projectsubsidie by The Netherlands Foundation for Visual Arts, Design and Architecture 2005

Projectsubsidie by The Netherlands Foundation for Visual Arts, Design and Architecture 2004

Basic Stipend by The Netherlands Foundation for Visual Arts, Design and Architecture 2002

Bibliography (selection)

2018

'Westfarbe', Herausgeber / editor: Dr. Gundula Caspary, Stadtmuseum Siegburg Christoph Dahlhausen in Zusammenarbeit mit / in cooperation with Kunstmuseum Gelsenkirchen, ISBN 978-3-9819817-0-4 (Edition 1000)

'Abstract Wall Paintings', St. De Witte Mier, Apeldoorn

'AWP International', ACEC, Apeldoorn

2017

Anne Bolsmann, 'Auf den Spuren der Farben', 12.05.2017

2016

F. Reijnders, 'Pentimenti', Strzelecki Books, ISBN 978-3-946770-09-1, 2016

PARK,

'Die van Aalst/Hedendaagse kunst uit privéverzamelingen', 2016

2015

F.Brands, Nederlands Tijdschrift voor Geneeskunde, nummer 06, 2015

R. Reinsma, 'Visuele kortsluiting', Kunstbeeld Nr 2/2015

2014

Beeldessay, Kunstbeeld Nr 2/2014

2013

D. Ryan, 'Martijn Schuppers: Surface & Incident', ISBN 978-90-9027534-5

'Once more unto the breach, dear friends, once more', Lokaal 01 Breda,

ISBN 978908119548

'Reset: Abstract Painting in a Digital World', Verlag Kettler, ISBN 978-3-86206-331-4

M.Stoeber, 'Die digitale Ironie', Hannoverische Zeitung

2012

'Zwischenlandung', A series of stopover artist lectures at the Museum Ostwall Dortmund and the Dortmunder Kunstverein, ISBN 978-3-8 6678-662-2

2011

'De Saedeleer Revisited/Het landschap in de hedendaagse kunst', Gemeentelijk Museum Aalst

'Color Matters', Kunstruimte 09, ISBN 978-90-811977-2-4, 2011

2010

Alex de Vries, 'Bijna Niets', K09 Groningen

Marja Bosma, 'Tegenwoordigheid van geest' in 'Concrete Illusions', ISBN 978-94-90865-01-6, Hot Prospects, Leusden

'Schouwstukken', Rijksgebouwendienst/Raad voor de Rechtspraak Den Haag 2010, ISBN 9078831013

'Art for sure', AEGON Art Collection, April 2010, ISBN 978-90-76923-04-8
2009

'MyPainting.nu', Lokaal 01 Breda Roos van der Lint,
'MyPainting.nu', Kunstbeeld nr. 9, 2009

Karin Voogd, 'Langzaam kijken in Breda/De beschouwer als middelpunt',
Tubelight mei 'Kunst is zilver/Gas is goud',
Kunstcollectie Gasunie, 2009, ISBN 978-90-71728-27-3 (oplage 3000) 2008

Peter McCarty, 'Grotesque, intoxicating and at times disconcerting', Leamington Courier
'The Magical Power of the Painted Image/ Magie van het Geschilderde Beeld' curated by Jan de Nys,
Stedelijk Museum Aalst, Belgium
2007

'Present/ Percentage for Art in the Netherlands 2004-2006', ISBN 978-905973-060-1
'Focus & Diversity, Frank Mohr Instituut, Alumnishow 2007',
curated by M. Schuppers, Frank Mohr Institute Groningen, 2007
2006

'Concrete Zaken', Foundation De Loge, Haarlem, 2006 (cat)
'Martijn Schuppers/The Nature of Painting', interview with Twan Jansen, Stedelijk Museum
Schiedam/VOUS ETES ICI Amsterdam, 2006

'Floting Forms, abstract art now', Curated by U. Lehmann, Wilhelm Hack Museum, Ludwigshafen Am
Rhein, Kreber Verlag, ISBN 3-938025-76-X (Cat.)
Presentational Painting III, Hunter College/Times Square Gallery, texts by G. Evertz and J. Cox, New
York. (Cat.)
G. Glueck, 'Presentational Painting III', Art in review, The New York Times, 07.04.06
2005

'Kunst in het gerecht', a publication by the Artcommission Nieuwspoor, P. Spijkerman, Den Haag 2005
2004

L. van Halem, 'Bad Painting, Good Painting', Jong Holland, jaargang 20, nr. 4, 2004
S. Spijkerman, 'Abstract verbeeldend', Trouw / De kritieken, 11.12.04
'Echo 1, 2, 3', texts by M. Andriessen, A. van Rosmalen and E. van straaten. Archipel, Apeldoorn,
W. van der Beek,
'Reviews: Martijn Schuppers & Gerco de Ruijter', Kunstbeeld, Nr 09 2004
M. Andriessen, 'Technisch evenwicht', Tubelight #33, juli 2004. W. van der Beek, 'Ongebruikelijk
perspectief in Echo 3', Stentor, 17.06.04
D. van Weelden (o.m.), 'Proof of principle', Akzo Nobel Art Foundation, ISBN 90-9016803-8 (oplage
1650/350 speciale editie)
2003

F. Huygen, 'Kunst en wetenschap verenigd in boek over Akzo Nobel kunstcollectie.', Het Financieele
Dagblad, 26.04.03
2002

V. Duponcelle, 'Art Cologne, retour a la peinture.', Le Figaro, 01.11.02
Bookreview 'Early Monograph', Kunstbeeld XI, oktober 2002
'Een collectie/ Een keuze uit de verzameling van de ABN AMRO Bank', ISBN 90-802677-4-0
M. Bosma, bookpresentation 'Early Monograph', 9 mei 2002.

B. Jansen, 'Licht, ruimte en kleur: Ab van Hanegem/ Martijn Schuppers/ Corinne Bonsma', in 'Holland –
Schweiz 3:2', Kunsthalle Palazzo, ISBN 3-906789-03-9
R. Schiess, 'Flanieren zwischen Kunstwerken', Basler Zeitung, 08.05.02
M. Bal/ W. G. Thiel/ B. Steevenz, 'Early Monograph: Martijn Schuppers, paintings 1994-2002' Cato
Publishers, ISBN 90 80691216
A. Marzahn, 'Blasen, Reliefs, Illusionen', Basler Agenda, nr.19, mei 2002
2001

B. Steevenz, 'Sci-Fi schilderijen', MetropolisM nr. 4 / aug-sept 2001.
'Cum Laude 2', Internationaal Perscentrum Nieuwspoor, Den Haag (cat.)

2000

A.Berk,'De opening: Schuppers/van Hanegem/Domburg, VOUS ETES ICI', Kunstbeeld nr. 9/2000